

BIRD OF PARADISE

(ALL THE THINGS YOU ARE)

CHARLIE "BIRD" PARKER - TAKE A (28.10.1947)

TRANSCRIPTION - WOLFGANG M. MOLINSKI

(INTRO) B^b_{MI} $A^{7\#9}$

B^b_{MI} $A^{7\#9}$ A (THEME) D_{MI}^7

G_{MI}^7 C^7 F_{MA7} B^b_{MA7}

B_{MI}^7 E^7 A_{MA7} A2 A_{MI}^7

D_{MI}^7 G^7

C_{MA7} F_{MA7} $F^{\#}_{MI} 7-9$ B^7 E_{MA7}

B $F^{\#}_{MI} 7$ (LATIN) B^7 E_{MA7}

$E^b_{MI} 7$ A^{b7-9}

D^b_{MA7} A^{7+5} A3 D_{MI}^7 (SWING)

G_{MI}^7 C^7

Handwritten musical score for "Bird of Paradise (Take A) - 2". The score consists of four staves of music, all in treble clef and 4/4 time. The key signature has one flat (B-flat).

Staff 1: Chords include Fmaj7, Bbmaj7, and Bbm7. Technical markings include slurs and a triplet of eighth notes.

Staff 2: Chords include Am7, Abm7, Dbmaj7, and Gm7. Technical markings include slurs and a triplet of eighth notes.

Staff 3: Chords include C7 and Fmaj7. Technical markings include slurs and a triplet of eighth notes.

Staff 4: Chords include Em7-5, A7-9, and Dm7. Technical markings include slurs and a triplet of eighth notes.